In 1996 Glauco Rodrigues was invited to a residency programme in Rome. When the artist returned home to Brazil two years later, he found the country very different place to the one he had left. The following leadership of João Figueiredo had been replaced by a violence that was, increasingly, authoritarian and militaristic in its direction, and the good times Rodrigues had known previously—Charlamagne Thévoz and Frederico Morais, the云上的巴西 culture—were not to return to the situation. It was in this new context that the artist decided to embark on a history of the country, producing dozens of paintings over the following three decades in acrylic on canvas and card.

Thiry of the Tropicalia-flavoured works hung at Bergamin & Gomide, where the walls have been painted in the yellow, green and blue of the Brazilian flag. They bear the hallmarks of the artist's signature stamp stunning and enamelled paintings (Rodrigues also designed the album cover for the band) of the flag, and the young man. The exhibition is a testament to his work as a digital artist and his ability to work on both canvas and card.

The title of the show, "Fotografia," is a reference to the artist's use of photography in his work. "The photographic image is a metaphor for the process of reproduction and the act of remembering," he says. "It is a means of capturing a moment in time, of freezing it in a way that is both real and virtual." The exhibition is a celebration of the artist's work, which has been exhibited in Brazil and internationally.

The exhibition is open to the public from 20 February to 20 March, and is housed in the Galeria Millan, São Paulo.